

## North Carolina Collection

### Cornelio Campos Collection

<b>Title:</b>	Cornelio Campos Collection
<b>Inclusive Dates:</b>	2003-2015
<b>Extent of Materials:</b>	1 Hollinger box, 2 oversize boxes, 1 photo album, and digital materials
<b>Location:</b>	
<b>Date of Accession:</b>	2015
<b>Donor:</b>	Cornelio Campos
<b>Relationship of donor or materials to the DCL/NCR</b>	
<b>Processor:</b>	Colin Post
<b>Subject Headings:</b>	Hispanic American art
	Painting
	Arts--North Carolina--Durham
<b>Scope and Content:</b>	The Cornelio Campos Collection consists of materials documenting Campos' career as an artist working and exhibiting in Durham, North Carolina. Materials include newspaper clippings, fliers and leaflets from exhibitions, correspondence, photographs, sketches, three paintings, and digital materials. The photographs document Campos' participation in exhibitions, festivals, and community events. The e-mails consist largely of correspondence regarding exhibitions and community events, as well as commissioned artworks.
<b>Related Materials:</b>	
<b>Restrictions:</b>	
<b>Biographical/Historical Note:</b>	<p>Cornelio Campos was born in 1971 in the northern Mexican state of Michoacán. He is from an indigenous Mexican group known as the Tarascos. In 1989 following high school, Campos decided to travel to the United States, immigrating to Los Angeles, where his great grandfather had resided since the early 1900s. Campos lived with his great grandfather's family in Los Angeles. While in Los Angeles, Campos was able to devote time to painting and began to receive some recognition for his work and several commissions. After two years of living in Los Angeles, Campos moved to North Carolina, where he had a cousin who helped him to find a place to live and a job. For the next 10 years, Campos worked as a farm laborer and had no time to dedicate to painting. Campos went through many hardships during this point of his life, but also committed time and energy to improving his situation. He took English classes in Durham and also gained United States citizenship. These advances opened up new opportunities for Campos, who then trained to be and subsequently became an electrician. This new career offered Campos financial stability, and thus the ability to again pursue his artwork. He channeled his emotions and experiences from his previous hardships and developed dramatically as an artist. Campos' paintings focus on three main themes: political issues surrounding immigration, Mexican folklore, and symbols from various Mexican ethnic groups. Around 2003, Campos began to exhibit around Durham and Chapel Hill, and has continued to exhibit around the Triangle and North Carolina more broadly. In addition to exhibiting his paintings, Campos is also very active in the community, working with groups such as El Centro Hispánico and regularly teaching art through workshops at local museums and schools.</p>

<b>Condition Notes:</b>	
<b>Organization of Collection:</b>	The physical materials for the collection are organized into five series: biographical materials, exhibitions, community engagement, media, and the artistic process. Biographical Materials currently contains correspondence with Campos relating to his life and activities in North Carolina. Exhibitions constitutes the bulk of the collection and contains materials documenting Campos' solo and group art exhibitions. Community Engagement contains materials documenting Campos' activity in community organizations and arts education efforts. Media contains coverage of Campos' art and activities by the news media, scholars, and other entities. Artistic Process contains materials that document Campos creative activity, including sketches for paintings and viewer reflections on his work. The photograph album includes photographs for the 'exhibitions' and 'artistic process' series. All of the photos that match to a specific exhibition are included that folder in the exhibition series, but several photos could not be matched to a specific exhibition and these were put into the album. The album also includes photos of works in process, as well as photos of aspects of Michoacan culture that inspire the work. The digital materials consist of two categories, e-mails and photographs, both of which are organized chronologically.
<b>Container List</b>	
Box 1 and Album 1	
	Biographical Materials
	Correspondence
	Exhibitions
	Festival de las Americas, Raleigh, NC, 2003-2004
	La Fiesta del Pueblo, Raleigh, NC, 2004-2009
	Dia de los Muertos en Michoaca, Mexico, Community Church of Chapel Hill, Chapel Hill, NC, 2004
	Wine Store, Durham, NC, 2004
	Reflejos Del Alma, Carrboro Library, Carrboro, NC, 2004
	Isabel Allende Book Tour, American Tobacco Campus, Durham, NC, 2004
	Durham County Library, Durham, NC, 2004
	Fire & Water, Lyda Moore Merrick Gallery, Durham, NC, 2005
	Hispanic Latino Heritage Month, Johnston Community College, Smithfield, NC, 2005
	Staying Human, The Transom, Durham, NC, 2005
	Evidence: An Art Show About Police Brutality, Greensboro Community Space, Greensboro, NC, 2006
	African American Cultural Celebration, North Carolina Museum of History, Raleigh, NC, 2006
	Mis Raices/My Roots, Allegacy Credit Union, Winston-Salem, NC, 2006
	North Carolina Latino Artists, Greene County Museum, Snow Hill, NC, 2008
	Durham Art Guild Annual Members Show, Durham, NC, 2009

	Meaningful Colors, The Arts Center, Carrboro, NC, 2009
	Multicultural Event, Edgecombe Community College, Tarboro, NC, 2009
	Unitarian Universalist Church, Greenville, NC, 2009
	The World Through My Eyes, Peace College, Raleigh, NC, 2009
	Artists as Witnesses, Carrboro Branch Library, Carrboro, NC, 2010
	Artist Talk, E. K. Powe School, Durham, NC, 2010
	American Dreams, FedEx Global Education Center, University of North Carolina–Chapel Hill, 2011
	Punto de Vista, Hispanic Artists Initiative, Milton Rhodes Center for the Arts, Winston-Salem, NC, 2012, 2014
	Fronteras, North Carolina State University, Raleigh, NC, 2012
	American Dreams, Fredric Jameson Gallery, Duke University, Durham, NC, 2012
	4th Annual Apex Latino Arts Festival, Apex, NC, 2013
	Truth to Power 3, Pleiades Gallery, Durham, NC, 2013
	Cinco de Mayo Fiesta and Information Fair, Elizabeth City, NC, 2014
	Indigeneity Decoloniality Art, Duke University, Durham, NC, 2014
	I Am Quijote, Durham Arts Council, Durham, NC, 2015
	Community Engagement
	Awards and Fundraisers, 2005-2015
	Artist Workshop, Carolina Circuit Writers, Durham, NC, 2007
	Carrera Antorcha Guadalupana, Durham, NC, 2007
	Reaching Beyond Borders Workshop, Consortium in Latin American and Caribbean Studies, Durham, NC, 2013
	Family Day, North Carolina Museum of Art, Raleigh, NC, 2014
	Two-Way Bridges / Puentes de Doble Via (film/DVD), Fredric Jameson Gallery, Duke University, Durham, NC, 2013-2015
	Media
	General Press Clippings, 2009
	The Virgin Comes to La Maldita Vecindad, film/DVD, 2008
	Sale of “La Realidad Nortena” to UNC-Chapel Hill, 2009
	Journal Articles, 2007-2014
	Artistic Process

	Sketches
	study of Mexican flag icon, c. 1998
	study of Maya icon, c. 2000
	study of face, c. 2002
	sketch for Katrina, 2006
	sketch for South to North: Common Traits, 2008
	list of artworks for show, with sketches, c. 2007
	sketch for Free Trade, detail, c. 2008
	sketches for La Fiesta del Pueblo, 2009
	sketch for Mother and Child, c. 2010
	sketches for poster #End Family Detention, 2015
	Art Prints
	Viewer Reflections, 2004
	Oversize
Sketches - Box 2	
	Sketch for Realidad Norteña, c. 2005
	Sketch for La Misión, c. 2006
	Sketch for La Misión, detail, c. 2006
	Sketch for Virgin de Guadalupe, 2009
	Sketch for The Struggle, triptych, 2010
	Sketch for 2012, 2012
	Sketch for the family day event at the NCMA, 2014
Posters - Box 3	
	American Dreams, FedEx Global Education Center, University of North Carolina–Chapel Hill, 2011
	American Dreams, Fredric Jameson Gallery, Duke University, 2012
	Latino Dreaming, All Things Considered Latina/o Speaker Series, North Carolina State University, 2013
	Two Way Bridges/Puentes de Doble Vía, Fredric Jameson Gallery, Duke University, 2015
	Past, Present and Future: Latino Perspectives in Visual Arts, Rosenthal Gallery, Fayetteville State University, 2015

	E-Mails, 2013-2015
	Digital Photographs, 2006-2015

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