

## North Carolina Collection

### Three Arts Collection

<b>Title:</b>	Three Arts Collection
<b>Inclusive Dates:</b>	1898-2014
<b>Extent of Materials:</b>	2 Hollinger Boxes (0.8 linear feet), 5.5 GB digital materials
<b>Location:</b>	NC Office, Shelf 31
<b>Date of Accession:</b>	2014
<b>Donor:</b>	Three Arts Club
<b>Relationship of donor or materials to the DCL/NCR</b>	
<b>Processor:</b>	Colin Post
<b>Description:</b>	
<b>Subject Headings:</b>	Arts – North Carolina – Durham
	Community-based organizations
	Creative Writing – North Carolina – Durham
	Performing Arts – North Carolina – Durham
	Women and the arts
<b>Abstract:</b>	The Three Arts Collection, 1962-2014, includes materials relating to the history, activities, and functions of Three Arts, a community arts organization made up of an active group of women painters, potters, weavers, collage artists, photographers, videographers, fiber artists, musicians, and writers in the Triangle region of North Carolina. The collection documents the organization as a whole as well as individual members, largely from the 1990s through the 2000s.
<b>Scope and Content:</b>	The Three Arts Collection, 1962-2014, consists of materials related to the organization, membership, programs, publications, and exhibitions of Three Arts of Durham, North Carolina. Types of materials include meeting minutes, organizational histories, drafts and publications of writings, exhibitions catalogs, artists statements, biographical materials of members, photographs, films, and born digital materials. While the group was founded in 1936, this collection largely covers the group's activities from the 1990s through 2014. The program and meeting booklets are especially rich in both form and content: each book features unique artistic design and provides information on membership, events, and meetings for the year. The collection covers both the organization as a whole and individual members' lives and art.
<b>Related Materials:</b>	History of the Arts in Durham Records
<b>Restrictions:</b>	
	Three Arts was founded by Nan Cole in 1936 in Durham, North Carolina, as a way for women with an interest in the arts to get together and share and discuss their creative work. From the beginning, the group included writers, visual artists, and musicians and composers, and has remained exclusively for women. While always operating as a strongly community-based and focused group,

## Three Arts Collection

<b>Biographical/Historical Note:</b>	qualifications for membership gradually shifted over the years to emphasize professional accomplishments. Three Arts members actively publish written works, exhibit visual art, and perform in concerts throughout the region, as well as nationally. The primary purpose of the group is for serious women artists to form an intimate community of mutual support. The club meets several times a year, boasts a robust number of sustaining members, and hosts programs. The club celebrated its 75th anniversary in 2011. Three Arts is a vital participant in the broader Triangle area community, with many members also active in other community organizations such as the Mallarme Chamber Players and local galleries.
<b>Condition Notes:</b>	
<b>Organization of Collection:</b>	Due to its small size, the collection is not divided into series. However, the collection begins with organizational material, continues with biographical and artistic statements of individual members, and concludes with materials on the writing, visual arts, and musical productions of the group.
<b>Container List</b>	
Box 1	
	Organizational History, 1963, 1986, 1994, 2011
	Program and Meeting Booklets, 1976-2000
	Program and Meeting Booklets, 2001-2014
	Program and Meeting Booklet Original Covers, 1996-1998
	Program Schedules , 1962-2013
	Meeting Minutes, 1982-2000
	Meeting Minutes, 2001-2011
	Membership and History Data CD, 2004
	Meeting at Gerry Gambill's Home – Photos, 1992
	Biographical Materials, 1993, 2002
	Biographical Materials – Photos, 2002
	Biographical Materials – Obituaries and Remembrances, 1977, 1981, 2010-2012
Box 2	
	Artists' Statements, 2011
	Artists – Newspaper Clippings, 1973-2003
	Writers – Newspaper Clippings, 1898-1991
	Poems and Essays, 1970-2013
	Betty Hodges' Writings--Notes, 1992-2000
	Betty Hodges' Writings--Drafts, 1990-2000
	Visual Arts Exhibitions, 1983-2011
	Visual Arts Exhibition Catalogs, 1992-2014
	Friends of Durham Library Writers Series, 1990-1992
	Mallarme Chamber Players and Music, 1976, 1990-1999
	Three Arts Review Film, 2011

Three Arts Collection

	Art for Indigenous Survival – The Appleseed Chronicles, Shirley McConahay, n.d.
Digital Materials	
	Meeting Minutes, 2011-2014
	History and Membership, 2004
	Three Arts Review Film, 2011
	Art for Indigenous Survival – The Appleseed Chronicles, Shirley McConahay, n.d.

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