

THE HUM

The newsletter of Durham County Library
Humanities Programming

The Storytelling Edition

Durham County Library's 3rd Annual Library Fest

"Beginning Monday, April 24 and ending Saturday, April 29, 2023, Durham County Library and the Durham Library Foundation will host Library Fest: The Storytelling Edition. Following last year's Food Edition and the inaugural edition in 2021, the Library is excited to feature headliners including Terry McMillan, Jeghetto, Chef Sean Sherman, and Sheila Turnage.

There are many ways to tell a story, and our various free Library Fest programs reflect that theme. All programs hosted for Library Fest are free and open to the public; some programs require registration via the Durham County Library events calendar.

Kicking off Library Fest: The Storytelling Edition will be a talk and a book signing by Terry McMillan, author of New York Times #1 Best-sellers "Waiting to Exhale" and "How Stella Got Her Groove Back." Terry McMillan's event..."

[Continue to full press release here](#)

***Registration has
started opening!***

Visit:

***[DurhamCountyLibrary.
org/LibraryFest](https://www.durhamcountylibrary.org/LibraryFest)***



HICKSTOWN

from the *Heart*


A family memoir

Challenging you to think about what makes a good neighbor, *Hickstown from the Heart* is a memoir about the historic Crest Street Community, formerly known as Hickstown.

Join the Booth siblings, the children of Mildred "Ma" Booth and William Booth, as they share stories, that make you laugh and cry, about growing up in this neighborhood near Duke University.

March 18, 2023
2:00 - 3:00 PM
Main Library Auditorium



"The siblings do a great job of making the reader feel like they are actually getting to visit Hickstown themselves. They introduce you to colorful neighbors who range from the quiet and caring to the bold and eccentric."
- Val Blanding Clark 

Learn more at hickstownfromtheheart.com



Save your seat by visiting durhamcountylibrary.org, calling 919-560-0268, or scanning the QR Code!



HICKSTOWN FROM THE HEART

A Family Memoir



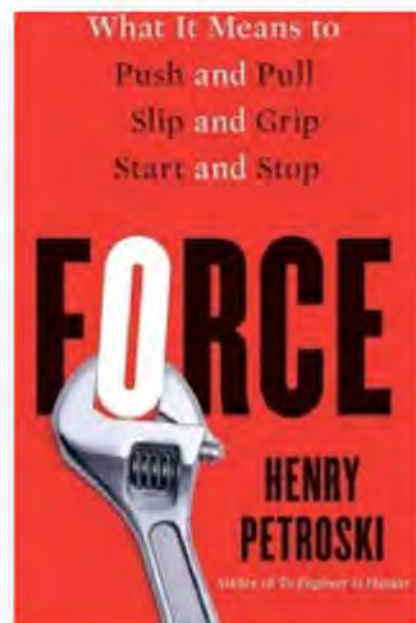
How a Rhyming Engineer Became a Best-Selling Author

FEATURING CATHERINE & HENRY PETROSKI

The Durham Library Foundation invites you to “How a Rhyming Engineer Became a Best-Selling Author”

Henry Petroski, author of *To Engineer Is Human* and *The Pencil*, will describe how his writing career evolved from poetry to satirical essays and op-eds to widely known books for the general reader about the interface of technology and society.

His wife, Catherine, an author and teacher of fiction and non-fiction, played a pivotal role in his development as a writer and continues to be his first reader. After Henry’s opening, he and Catherine will recall wide-ranging anecdotes about writing and writers, as well as some incidents that might have been career-ending.

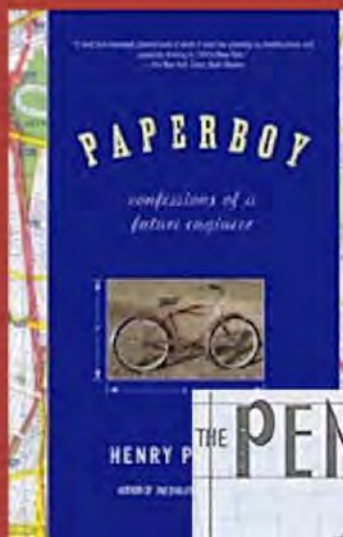


**SUN. MARCH 26, 2023
3:00 PM**



<SCAN OR
CLICK> TO
REGISTER

Bring your printed tickets or phone confirmation to the event. You may include guests in your number of tickets.



Catherine Petroski is the author of the prize-winning work of maritime social history, *A Bride’s Passage*. Her photographs illustrate *The House with Sixteen Handmade Doors*, about the Petroskis’ Maine retreat, and she has taught literature and writing at Duke and UNC.

Catherine chaired the Durham County Library Board at the conception of the Library Foundation.

Questions?
karen@durhamlibraryfoundation.org or 919-564-9397



RED PLANET: MARTIAN DREAMS FROM BEYOND THE IRON CURTAIN

SPECIAL LECTURE AND MUSICAL PERFORMANCE AT MOON DOG MEADERY

Ever since nineteenth-century astronomers believed they saw artificial canals on Mars, we have wanted the red planet to harbor life. What began as a curious quest for our alien neighbors later morphed into campaigns to move human life to Mars.

This talk takes a step backward from current obsessions with Mars as real estate, resource cache, and technology's most coveted trophy. We will instead roam the red planet with guides from Eastern Europe, who will show us Mars' special status in science, film, and literature from beyond the Iron Curtain.

Following the lecture, local electronic music artist Permanent will bring the spirit of Mars to Durham with a special performance of cosmic space sounds inspired by the night's journey to the red planet.

Eliza Rose, PhD is Assistant Professor and Laszlo Birinyi Sr. Fellow in Central European Studies in the Department of Germanic & Slavic Languages and Literatures at the University of North Carolina at Chapel Hill. Her research on art, film, and science fiction has been published in journals such as Science Fiction Studies and Studies in Eastern European Cinema. She is an alumna of the Clarion Science Fiction and Fantasy Writers' Workshop, and her science fiction stories have been published in English, Polish, and French.

Permanent is the solo electronic project of Mimi Luse, currently based out of Durham, NC. Since its inception in 2020, Luse has worked through a constantly unfolding exploration of genre techniques. The throughline between these different approaches has been the combination of hardware and creative manipulation of found sound, lending a compelling quality to her productions. She was recently featured on the UK label Industrial Coast's Women Invented Noise Vol. II cassette compilation and will be contributing to a benefit compilation issued by that label in early 2023.

APRIL 8, 2023
7:00 - 8:30 PM

Please note that capacity at **Moon Dog Meadery** is limited and entrance to the event will be on a first come, first serve basis!
[Event Page](#)



NEW FRONTIERS OF THE MIND: DURHAM AND THE FOUNDATIONS OF PARAPSYCHOLOGY

**EXTRA SPECIAL PANEL DISCUSSION ON THE WORK OF J.B. RHINE AND THE
DUKE PARAPSYCHOLOGY LAB**

Join Durham County Library for an Extra Special Panel discussion on the work of J.B. Rhine and the Duke Parapsychology Lab. Panelists will discuss the history of parapsychological research in Durham, the methods of testing employed by parapsychologists, and the ongoing work of the Rhine Research Center.

APRIL 22, 2023

2:00 - 3:30 PM

[Event Page](#)

Registration Required

NEW FRONTIERS OF THE MIND Durham And The Foundations Of Parapsychology



The panel will include:

**Barbara Ensrud,
Moderator**

**Sally Rhine Feather, Ph.D.,
Director Emeritus, Rhine
Research Center**

**John G. Kruth, Executive
Director of the Rhine
Research Center**

**Tom Robisheaux, Ph.D.,
Professor of History, Duke
University**

Time will be allotted at the end for questions from the public, as well as examples of research materials and testing apparatus used by parapsychologists.

**April 22nd
2P.M.**

**Main Library
Auditorium**

